



Media Rating
Council, Inc.

3MS Town Hall Meeting: Viewable In-Browser Video

August 20, 2013

A Brief General Update

- Goal: Remove advisory by end of 2013
 - MRC is committed to an orderly transition based on science and fairness
- Display viewable standards – draft complete
- Video viewable standards are in process
 - Analysis and debate still remains
 - Standard does not cover In-App, Mobile and Connected TVs
- By the end of 2013
 - MRC will provide guidance on aligning vendor differences
 - GRP standards for digital and cross media platform measurement will be well underway; work to be done across all media-types

Important Next Step: Studying and Aligning Vendor Results

- Always in the plan...similar to served impression standardization
 - Needed critical mass of accredited vendors
 - Sequentially: (1) accreditation of vendors, (2) evaluate differences, (3) gating for lifting of MRC advisory
- Two step process:
 - Facilitated by IAB; MRC administers
 - Lab, controlled assessment using serving tools
 - Production evaluation
- Work to define and address causes for viewable impression differences between vendors
 - Doesn't mean everyone exactly the same or that innovation cease

Agenda: Viewable Video

(Specific to Browser Based Video Measurement)

- What are we trying to standardize?
 - Back to the basic concepts
 - Display Ads versus Browser Based Video Ads
 - Excludes tablets, in-app, mobile
- Key components of existing draft
- Data (So Far)
- Key points of remaining debate/analysis
- Timeline

The Goal

- Standardize a viewable impression for browser-based video advertisements
 - Display requirement of 50% of pixels for one continuous second
 - Basis: 50% established by examining billions of display ads and flow of viewable and non-viewable states
 - Basis: One second was based on research into underlying cognition of physical (display) advertisements which generally show it takes sub-second to one second of continuous time to recognize an advertising message
 - Pilot provided no information to refute this timing

The Goal

- For browser-based video ads, we are trying to capture a similar moment. Specifically:
 - The instant before the user makes a decision about whether to view or not view the ad
 - For a video ad, a decision to not view is often realized through user action to X-out or quit the ad or a user decides to stay with a video ad, but really we are talking about before that time.
 - Essentially the ad is noticed, and (ideally) the cognition is “unique”
 - In this context short and long form video should perform the same from a cognition perspective, but things may not be that simple (i.e., auto-play vs not, in-banner vs in-stream)

The Goal

- Ideally, the flow would be as follows:
 - 1st The Seller's (Media) Responsibility:
 - Requesting the ad
 - Delivery of the ad in a manner consistent with opportunity to see
 - Start of the ad and unique cognition begins
 - 2nd Our Moment: Record the impression
 - 3rd The Buyer's (Creative) Responsibility:
 - User decisions about viewing the ad or not
 - Any actions taken
 - Duration beyond recording the impression

The Goal

- Our (MRC) assertion so far:
 - “Unique cognition” (we’ve defined this as the instant after cognition but before decision or action about content) requires different time for display versus video ad vehicles
 - Display (including many rich-media executions) presents information up front for cognition with high speed
 - Video develops slightly more over-time

Video ads require a longer window above that of display (currently stated as 5 seconds for the current draft, but we don’t believe as low as 1 second) to achieve unique cognition of information

Key Components of Current DRAFT: Viewable Video Ads

- Specific to Browser Based Video Ads
- A Video Ad that meets the Viewable Impression requirements for Display Ads (i.e., 50% of pixels in view for one continuous second) is considered a “Discernible Video Ad”
- The draft definition of a “Viewable Video Ad” requires that 5 seconds of the ad is played, meeting the 50% pixel requirement.
 - The 5 seconds need not be continuous, nor the 1st 5 seconds of the video ad.
 - Strong user interaction with the ad can result in the ad being counted as viewable, even if it does not meet the time/pixel requirements.
 - These counts should be segregated in reporting.
 - If the pixel threshold is applied to the player rather than the ad within the player, this must be disclosed.
 - Consideration of presence of audio is encouraged, but not required because of current technological issues.

Data (so far)

- Data Request (videos containing ads in production):
 - Type of content (long-form, short-form, in banner, etc.)
 - Type of Ad:
 - Length
 - Location within the content video (pre, post, mid, etc.)
 - Location on page
 - Serving method (in-house, third-party)
 - Contained within iframe or not
 - Summarized for each campaign:
 - Percentage viewable using 50% and first frame, first second, 5 seconds, 25% of length, 50% of length, 75% of length, entire video ad, any notable viewing not at the beginning that meets pixel requirement
 - Sort data by common ad creative, campaign and site genre

Data (so far)

- MRC required to de-identify sites, etc.
- Large volume of data (sampled, approx. 10 million video executions to analyze in depth, performing fairly homogeneously except as noted):
 - Included premium site, portals, smaller site, mostly ad-network inventory (>500 sites with collected data)
 - Range from 40-55% measurable rate on average
 - Of measured cases, we believe viewable rates are relatively high (75% to 85%), if one considers the 50% and one-second threshold alone and eliminates the 300X250s
 - Handling of inactive windows needs analysis and could reduce these figures in many cases
 - These figures vary by campaign and by type of publisher and by network versus publisher placement

Data (so far)

- Here are some complexities and approximate statistics:
 - Un-measurable Cases: Vast majority (exceeding 80%) were observed in 300X250 sizes (likely in banner) within cross-domain iframes
 - These should be segregated from other viewable video reporting
 - They need Safe-Frame and possibly other measurement criteria
 - Similar to display, measurability is an issue for 300X250s
 - Inactive windows: A high proportion of measurable cases (>50%) were in inactive windows
 - In many cases when a user makes a video “full screen” this reports as being in an inactive window. Processes need to be set up to filter full screen cases from other out-of-focus situations; greatest impact to third parties, not sites with player access.

Data (so far)

- Identifying “our moment:”
 - Fall-offs observed on average (supplied by Open Video Group):
 - Difference between consecutive 1 second viewable and 3 seconds viewable was -12.1%
 - Difference between consecutive 1 second and 5 seconds was -18.8%
 - Difference between consecutive 5 seconds and any 5 seconds was 8.5%

Further work is necessary to isolate-out creative impact by site and serving type (in test and control) to discern our moment. More data would be helpful.

Key Points of Remaining Debate/Analysis

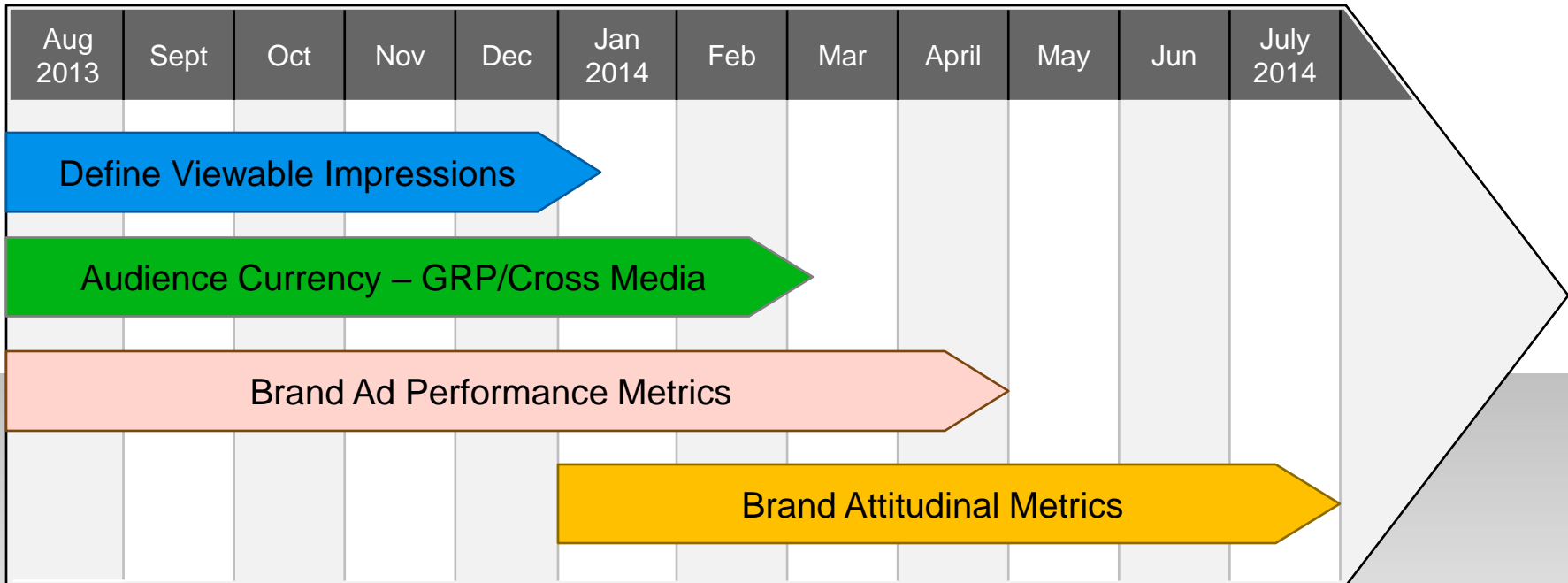
■ Key Issues:

- Should impression count be separated from viewable decisions?
- The shared responsibility of the creative producer and the served environment. Where is that cut-off? Five seconds, etc.
- Handling of Window Inactive (our view: eliminate non-viewable cases)
- The importance of cross-media comparability. Making TV better.
- Non-measurable issues (similar to display – cross-domain iframes in 300X250s)
- Simplicity versus building custom criteria for various video forms
- Specific requirements for click-to-play versus auto-play ads
- Handling discrepancies and updating transactional standards
- VAST Integration (support for viewable events if VPAID isn't used?)

Timelines for Digital Initiatives

Digital Initiatives – Timelines

MRC/3MS
August 1, 2013

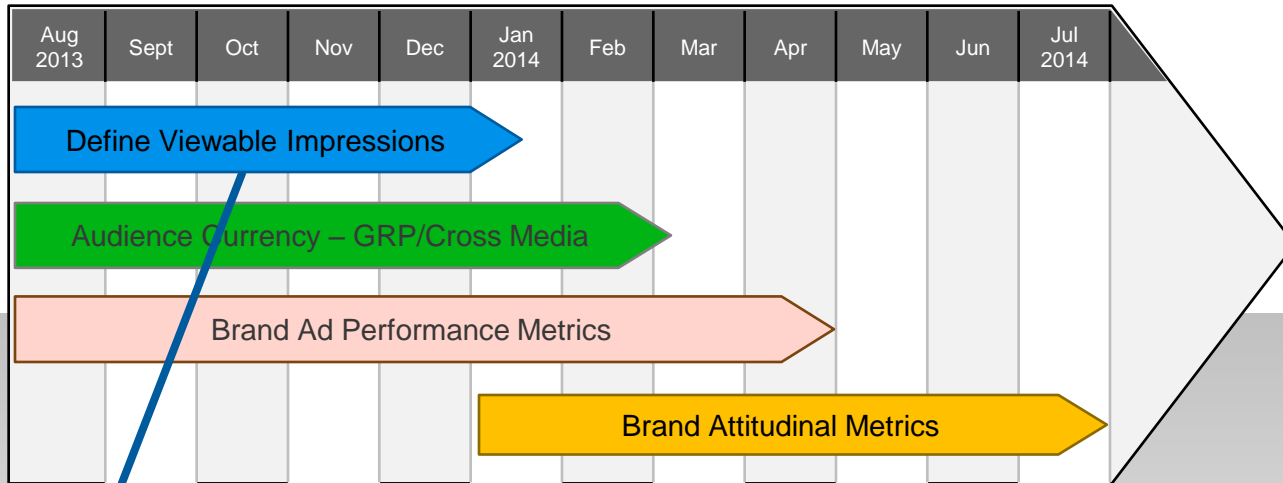


MRC is working on several Industry initiatives to improve digital measurement. The following slides explain the high-level tasks and timelines for these initiatives. Further information on these efforts can be obtained from George Ivie or David Gunzerath at MRC.

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Digital Initiatives – Define Viewable Impressions

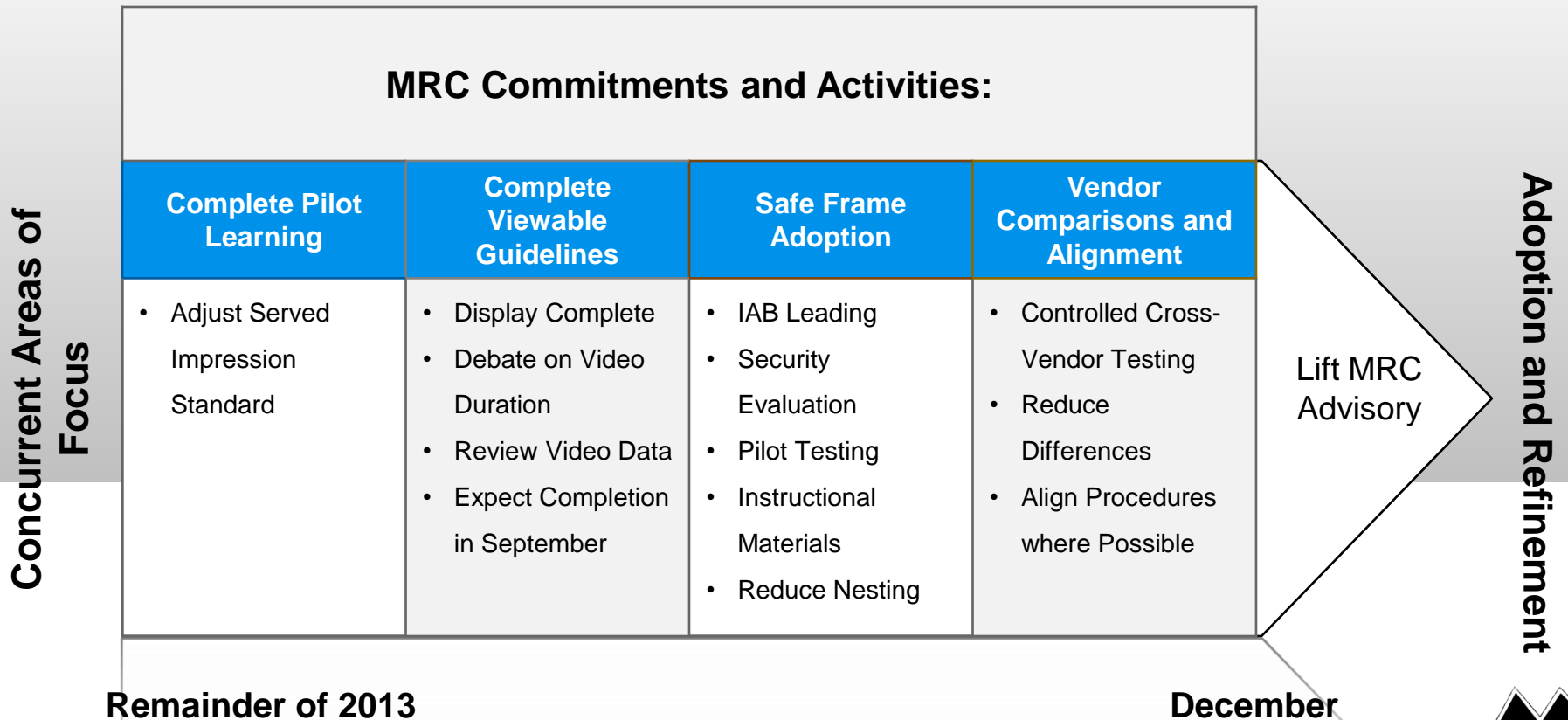


Define Viewable Impression

Shifting from a “served” to “viewable” impression. This project involves four major remaining tasks, as explained on the following slide.



Digital Initiatives – Define Viewable Impressions

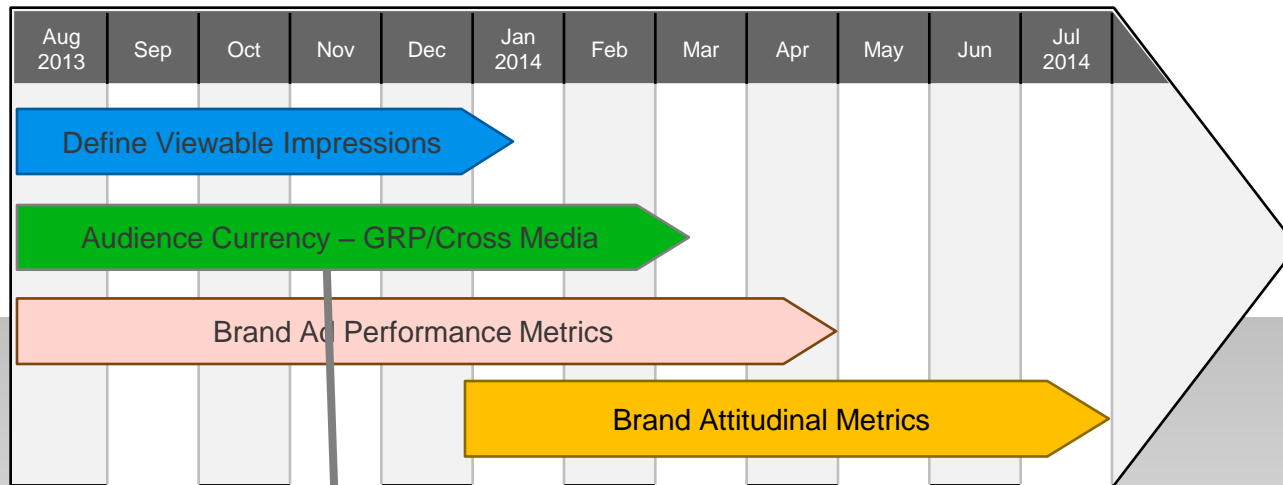


Concurrent Areas of Focus

Adoption and Refinement



Digital Initiatives – Audience Currency



Audience Currency – GRP/Cross Media

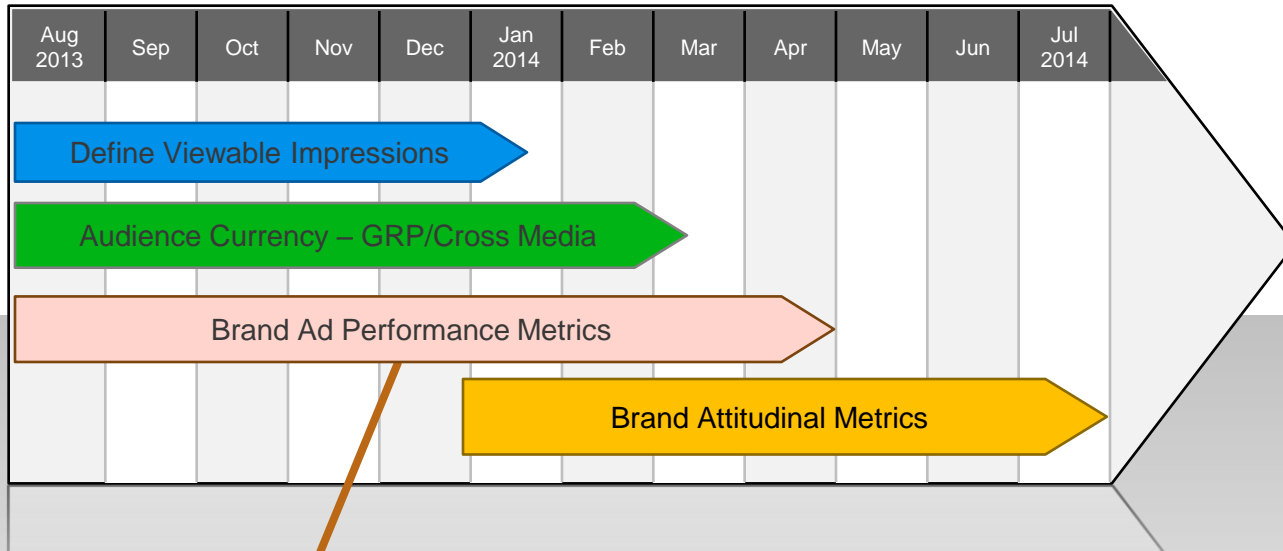
Actions:

- Initial thoughts supplied on standard
- IAB EITF needs expanding to include additional conventional media participants
 - MRC currently writing draft #1

Considerations:

- Timeline is contingent on reaching consensus with Industry participants

Digital Initiatives – Brand Ad Performance Metrics



Brand Ad Performance Metrics

Actions:

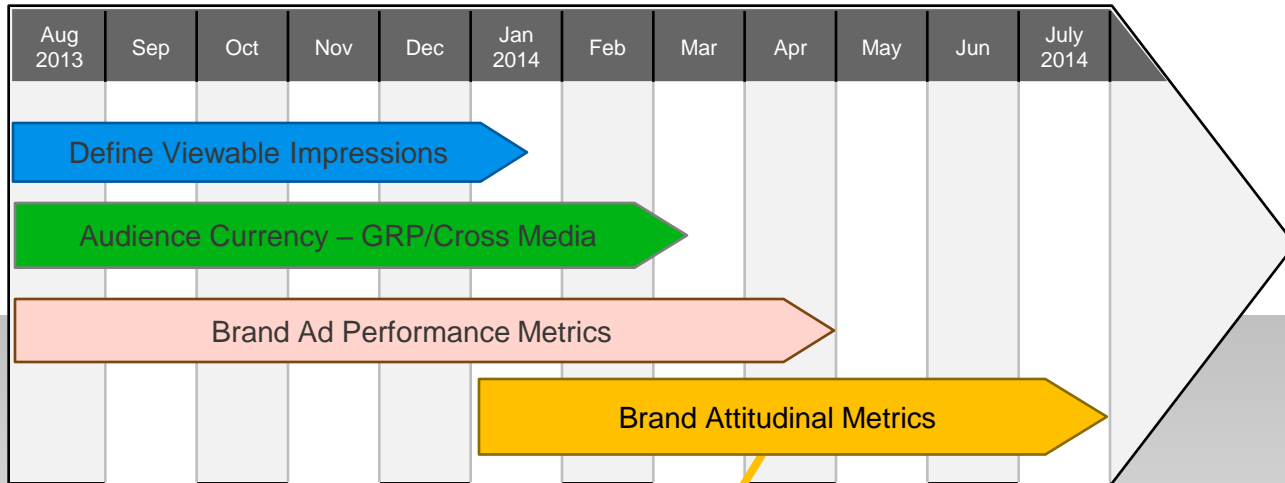
- Discussions with buyers, sellers and vendors about view through measurement
 - MRC to verify perspectives and write standards
- Currently working on third draft of social media guidelines
 - IAB/WOMMA vetting group needs to expand

Considerations:

- Timeline is contingent on reaching consensus with Industry participants



Digital Initiatives – Brand Attitudinal Metrics



Brand Attitudinal Metrics

- No new standards necessary – MRC standards up to the task
- One vendor pre-audited (Vizu), acquired by Nielsen and preparing for audit
 - Seeking further audit submissions
 - Needs Industry encouragement



Ongoing Activities



- Communication and Education
 - Town Hall Meetings
 - Meetings with constituents of 4As, ANA, IAB
 - MRC Member Discussions
 - Press, Materials, etc.
- Auditing and Accrediting Viewable Vendors
 - Using Best-Available Guidance; Vendors Commit to Adopt Industry Standards as Developed
 - Accredited for Viewable Display: comScore vCE Validation, DoubleVerify, Google Active View, RealVu, spider.io
 - Tremor VideoHub Accredited for Average Video Viewability Percentage
 - Many Other Vendors In-Process



Thank You!

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